



Nr. 1879 a/b

Collegium musicum

Nr. 47

Fr. J. Gossec

Trio in Es dur
für 2 Violinen und Violoncell
Op. 9 Nr. 1

Violoncell

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Trio

für 2 Violinen und Violoncell.
Op. 9 N^o 1.

Violoncello.

Fr. J. Gossec (1734-1829).
Bearbeitung von Hugo Riemann.

Andante

The musical score for the Violoncello part is written in bass clef, 6/8 time, and B-flat major. It consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *f*, *p*, *f*
- Staff 2: *pp*, *f*, *p*, *A*
- Staff 3: *cresc.*, *f*, *p*
- Staff 4: *f*, *p*, *pp*
- Staff 5: *f*, *p dim.*, *p dim.*, *f*
- Staff 6: *p*, *sempre p*, *p cresc.*
- Staff 7: *B*, *f*, *dim.*, *p*, *cresc.*, *f*, *ff*
- Staff 8: *C*, *mf*, *f*, *p*, *cresc.*, *f*
- Staff 9: *p*, *pp*, *p*, *cresc.*
- Staff 10: *f*, *dim.*, *p*, *rinf*, *pp*

Allegro

pp *meno p*

cresc. *f* *p*

cresc. *f* *D*

mf cresc.

cresc. *f*

E *sf p*

f *ff*

p *f*

ff *p*

mf *f* *f*

The musical score for Violoncello, page 3, contains the following details:
 - **Staff 1:** Dynamics *f* and *ff*; marking *dim.*
 - **Staff 2:** Tempo markings *poco rit.* and *poco tranquillo*; dynamics *f* and *p*; marking *cresc.*; letter **F**
 - **Staff 3:** Tempo marking *a tempo*; dynamics *f* and *p*; marking *poco tranquillo*
 - **Staff 4:** Tempo marking *a tempo*; dynamics *cresc.* and *f*; letter **G**
 - **Staff 5:** Dynamics *ff*
 - **Staff 6:** Dynamics *p*; letter **H**
 - **Staff 7:** Dynamics *f* and *mf*; marking *cresc.*
 - **Staff 8:** Dynamics *f*, *sf*, and *ff*
 - **Staff 9:** Dynamics *p* and *f*; letter **I**
 - **Staff 10:** Dynamics *p*, *f*, and *ff*

Tempo di Minuetto

Violoncello score for "Tempo di Minuetto". The piece is in 3/4 time, key of B-flat major (two flats). The score consists of 11 staves of music. Dynamics include *mf*, *f*, *p*, *dim.*, *rinf*, *ff*, *cresc.*, and *poco cresc.*. The score is marked with letters K, L, M, N, O, and P, and includes first and second endings. The piece concludes with a double bar line.